

Knowledge Commoning Association Conference/Feb 23[FRI], 2024

**Discussion: K-학술지 현황과 K-OA 전망, or
Internationalizing Korean Studies in Korea**

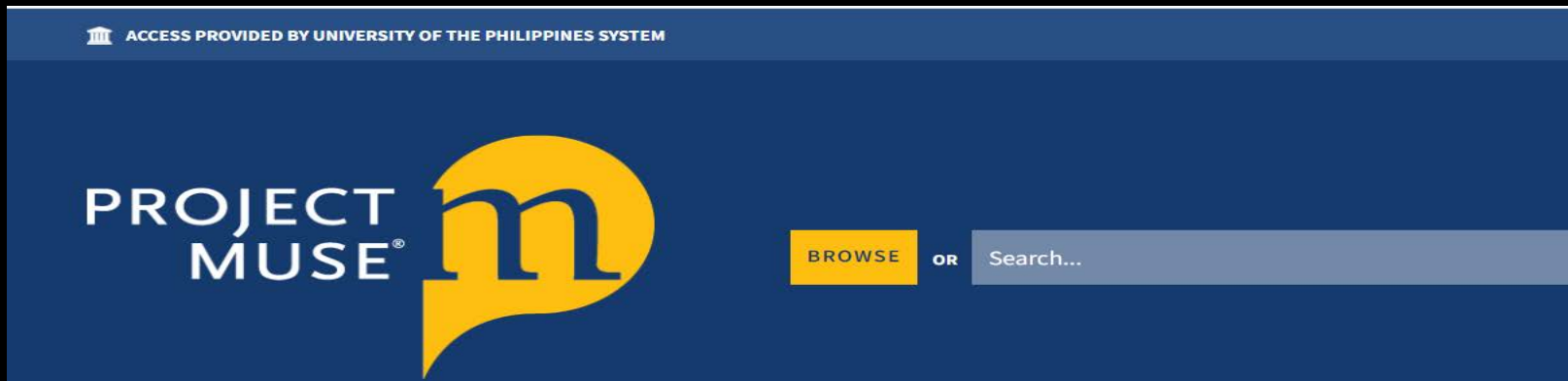
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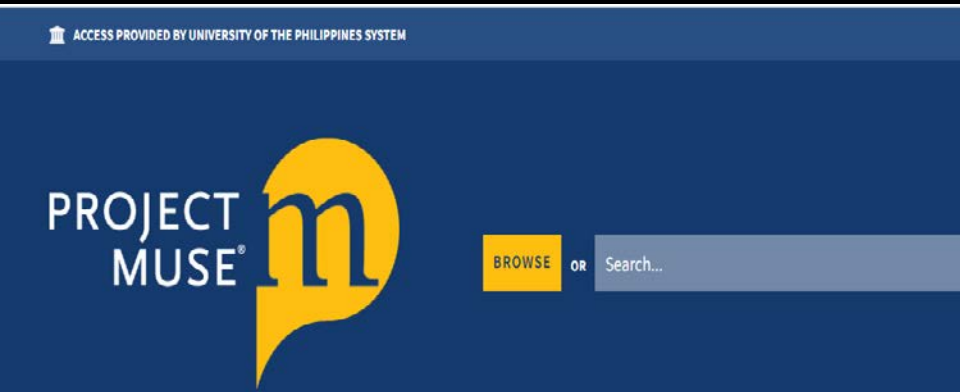
chungang.academia.edu/JKIM

OA Platform for K-journals and Books



Project MUSE debuted in 1995 as a collaboration between the **Johns Hopkins University Press** and the **Milton S. Eisenhower Library at Johns Hopkins University**, the first of its kind in scholarly humanities publishing. **Grants from the Mellon Foundation and the National Endowment for the Humanities** allowed Project MUSE to go live with Johns Hopkins University Press journals in 1995. In 2000, Project MUSE expanded by inviting other scholarly presses and journals to benefit from this successful publishing initiative, cementing Project MUSE's role as a leading provider of online journals in the humanities and social sciences. With a grant from the **Andrew W. Mellon Foundation in 2016**, Project MUSE developed MUSE Open with the goal of distributing OA monographs on the Project MUSE platform to be broadly shared, widely discoverable, and richly linked.

OA Platform for K-journals and Books



1. Financial Support from Governmental Organizations (NRF-Korea, Korea Foundation)
2. Leading University Press/Library
3. University Press-based Scholarly Book Publication Model
4. Collaboration with non-academic publishers for e-book circulation

MR vr. RR, or, Issues of positioning

KIM
ACTIVISM AND POST-ACTIVISM

JIHOON KIM



ACTIVISM
AND POST-ACTIVISM



KOREAN DOCUMENTARY CINEMA,
1981-2022

All Korean names of filmmakers, authors, and places have been romanized using the Revised Romanization of Korean. All Korean common nouns, Korean pronunciation of titles of films, videos, and scholarly works, and Korean pronunciation of organization names and laws translated into English have been romanized using the McCune-Reischauer system. Following Korean custom, surnames precede given names, excluding names of filmmakers and authors who are based in foreign countries.



Pang chnho? Pong junho?

MR vr. RR, or, Issues of positioning/disciplinarity

I see a move in focus away from traditional humanities disciplines of literature and history toward an interest in the “brand” of Korean culture. This is also related to the broader question about the state of the humanities...Simultaneously, there’s an increase in students who want an interdisciplinary “create your own major” major...

Historians like us may be very textually oriented, but it might be different for anthropologists observing the everyday and capturing experiences through ethnography. **Each discipline has its own methods, of course, but there are still limits in every discipline that really prevent you from fully grasping and articulating the experience.**

- “Korean Studies in the Global Humanities” (2019)

Korean Studies: MR

Other Disciplines (Cinema and Media Studies, Korean Art, Cultural Studies):
RR

